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Lenses- 2009

Islamic Spectrum in Java-Timothy Daniels 2016-05-06 This empirically grounded work explores the emerging aspects of cultural politics in the world's most populous Muslim nation. It engages with complex issues of cultural translation, localization and globalization from various perspectives through analyzing a diverse range of cultural forms, including government or palace-based celebrations, ceremonies and rituals, modern student theatre, and Islamic revival sessions. With its discussion of both old and new Islamic movements, alongside the contested religious interpretations of public cultural events, this book will be of interest not only to anthropologists, but also to scholars of religion, culture and sociology.

Comparative History of India and Indonesia- 1987

India and Indonesia- 1989

Archives of Ibadan Medicine- 2005

The urban design of mosques- 1999

Proceedings of the Symposium on Mosque Architecture: The urban design of mosques- 1999

Proceedings of the Symposium on Mosque Architecture- 1999

Exploring Noble Values of Local Wisdom An[d] Prime Javanese Culture to Strengthen the Nation Identity- 2011

Recently Published Articles - American Historical Association-American Historical Association 1986

The Imagination of Reality-Alton L. Becker 1979

Javanese Culture and the Meanings of Locality-Bagoes Wiryomartono 2016-07-13 Javanese Culture and the Meanings of Locality: Studies on the Arts, Urbanism, Polity, and Society is an examination of the social and

cultural geography of Java. This book penetrates and surveys the Javanese world, and examines the traditions, customs, arts, urban habitation, polity, history, and belief systems of people who speak the Javanese language and live on Java Island in the Indonesian archipelago. A primary focus in these essays is to analyze the meanings of locality in the context of arts, architecture, polity, and society, with the hope of unveiling the potential of local culture in enriching and strengthening the diversity of the global world.

Studia Islamika- 2005

The Garland Library of Readings in Ethnomusicology: Music as culture-Kay Kaufman Shelemay 1990

From Rebellion to Riots-Jamie Seth Davidson 2008 From Rebellion to Riots challenges popular explanations of the origins and persistence of ethnic violence in Indonesia's West Kalimantan with new evidence and a multidimensional analysis.

Recently Published Articles - American Historical Association-American Historical Association 1987

Books in Print- 1991

The Development of Indonesian Society-Harry Aveling 1979

Social Changes in Jogjakarta-Selo Soemardjan 2012-04-01

Yearbook of International Organizations-Marcel Henchoz 1996 Edition for 1983/84- published in 3 vols.: vol. 1, Organization descriptions and index; vol. 2, International organization participation; vol. 3, Global action networks; edition for 2012/2013- published in 5 vols: vol. 4, International organization bibliography and resources; vol. 4, Statistics, visualizations & patterns.

Sonic Orders in ASEAN Musics- 2003 "This book is the result of a mammoth effort by musicians, musicologists, music educators, arts administrators and many others in related and allied professions within the countries in the Association of Southeast Asian Nations (ASEAN) to take stock of their musical cultures at this point in time ... Nine countries in ASEAN participated in this study-- Brunei Darussalam, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand and Vietnam. Cambodia ... joined the group after this project was launched and is therefore not included in this edition"--p. x.

The Art of Game Design-Jesse Schell 2008-08-04 Anyone can master the fundamentals of game design - no

technological expertise is necessary. The Art of Game Design: A Book of Lenses shows that the same basic principles of psychology that work for board games, card games and athletic games also are the keys to making top-quality videogames. Good game design happens when you view your game from many different perspectives, or lenses. While touring through the unusual territory that is game design, this book gives the reader one hundred of these lenses - one hundred sets of insightful questions to ask yourself that will help make your game better. These lenses are gathered from fields as diverse as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, writing, puzzle design, and anthropology. Anyone who reads this book will be inspired to become a better game designer - and will understand how to do it.

Anthropologica- 1987 "Literatur-overzicht" issued with v. 95.

Open Government: Concepts, Methodologies, Tools, and Applications-Management Association, Information Resources 2019-09-06 Open government initiatives have become a defining goal for public administrators around the world. As technology and social media tools become more integrated into society, they provide important frameworks for online government and community collaboration. However, progress is still necessary to create a method of evaluation for online governing systems for effective political management worldwide. Open Government: Concepts, Methodologies, Tools, and Applications is a vital reference source that explores the use of open government initiatives and systems in the executive, legislative, and judiciary sectors. It also examines the use of technology in creating a more affordable, participatory, and transparent public-sector management models for greater citizen and community involvement in public affairs. Highlighting a range of topics such as data transparency, collaborative governance, and bureaucratic secrecy, this multi-volume book is ideally designed for government officials, leaders, practitioners, policymakers, researchers, and academicians seeking current research on open government initiatives.

Symbol and Status in Javanese Batik-Justine Boow 1988

Bulletin signalétique- 1989

Archipel- 1988

Hikayat Patani the Story of Patani-A. Teeuw 2013-03-14 The stimulus for the joint venture of which the present book is the visible result was provided by the discovery of a Malay manuscript of the long lost Hikayat Patani by one of the authors, and the publication, quite independently, of a Thai version of the same text by the other. The authors, who were not acquainted with one another before this, "found" each other at the suggestion of Professor O. W. Wolters, to whom they are grateful for the idea. The preparation of the book took place on both sides of the Atlantic, with a frequent exchange of letters containing the results of the work of each author. In August, 1969, Teeuw was given the opportunity to visit Cornell University, where in a fortnight's most intensive contact and concentrated research all the drafts were checked, supplemented, rewritten and improved, and the definitive arrangement of the book decided on. The work on the manuscript was completed in the following four months, again in geographically separated spheres. The actual manuscript was rounded off at the beginning of 1970.

Voice of Nature- 1989

Mind Expanding: Teaching For Thinking And Creativity In Primary Education-Wegerif, Rupert 2010-08-01 There is considerable interest in education around the world in flexible thinking and learning skills but very little consensus as to the nature of these skills and how best to promote them in schools. This book puts forward a clear and practical framework for understanding thinking, creativity and learning to learn as the fruits of engagement

in dialogue. It also outlines in detail how this framework can be applied to teaching across the curriculum at both primary and secondary level, drawing on the best practices associated with the teaching thinking; creativity; and learning to learn movements explaining their success in terms of dialogic theory. In particular the book incorporates aspects of a number of thinking skills approaches, such as Lipman's Philosophy for Children approach, as well as features of contemporary innovations in education such as assessment for learning and the development of creativity. Each chapter opens with a vignette to set the scene and continue into a light and popularly written exposition of theory, before moving on to a description of practice and concluding with practical guidelines for how to teach for thinking and creativity in schools and classrooms. The first six chapters in the book have more of a focus on developing core theoretical themes and the following six chapters in the second half of the book focus more on practice-led themes. The relationship between theory and practice is treated as flexible and dynamic, theory being developed by practice as much as practice implementing theory.

Behind the Postcolonial-Abidin Kusno 2014-04-04 In Behind the Postcolonial Abidin Kusno shows how colonial representations have been revived and rearticulated in postcolonial Indonesia. The book shows how architecture and urban space can be seen, both historically and theoretically, as representations of political and cultural tendencies that characterize an emerging as well as a declining social order. It addresses the complex interactions between public memories of the present and past, between images of global urban cultures and the concrete historical meanings of the local. It shows how one might write a political history of postcolonial architecture and urban space that recognizes the political cultures of the present without neglecting the importance of the colonial past. In the process, it poses serious questions for the analysis and understanding of postcolonial states.

Religion Index One- 1987

Mirror for Humanity-Conrad Phillip Kottak 1999 This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

Autonomous Horizons-Greg Zacharias 2019-04-05 Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. Autonomous Horizons: The Way Forward identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

Arts & Humanities Citation Index- 1985 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

WOMEN SHAPING ISLAM-Pieterella van Doorn-Harder 2010-10-01 In the United States, precious little is known about the active role Muslim women have played for nearly a century in the religious culture of Indonesia, the largest majority-Muslim country in the world. While much of the Muslim world excludes women from the domain of religious authority, the country's two leading Muslim organizations--Muhammadiyah and Nahdlatul Ulama (NU)--have created enormous networks led by women who interpret sacred texts and exercise powerful religious influence. In Women Shaping Islam, Pieterella van Doorn-Harder explores the work of these contemporary women leaders, examining their attitudes toward the rise of radical Islamists; the actions of the authoritarian Soeharto regime; women's education and employment; birth control and family planning; and sexual morality. Ultimately, van Doorn-Harder reveals the many ways in which Muslim women leaders understand and utilize Islam as a significant force for societal change; one that ultimately improves the economic, social, and

psychological condition of women in Indonesian society.

Candi, Space and Landscape-Véronique Degroot 2009 Central Javanese temples were not built anywhere and anyhow. On the contrary: their positions within the landscape and their architectural designs were determined by socio-cultural, religious and economic factors. This book explores the correlations between temple distribution, natural surroundings and architectural design to understand how Central Javanese people structured the space around them, and how the religious landscape thus created, developed. Besides questions related to territory and landscape, Degroot's book analyzes the structure of the built space and its possible relations with conceptualized space, showing the influence of imported Indian concepts, as well as their limits. Going off the beaten track, this book explores the hundreds of small sites that scatter the landscape of Central Java. It is also one of very few studies to apply the methods of spatial archaeology to Central Javanese temples and the first in almost a century to present a descriptive inventory of the remains of this region.

American Doctoral Dissertations- 1989

Dissertation Abstracts International- 1987

Java, Indonesia and Islam-Mark Woodward 2010-10-28 Mark R. Woodward's Islam in Java: Normative Piety and Mysticism in the Sultanate of Yogyakarta (1989) was one of the most important work on Indonesian Islam of the era. This new volume, Java, Indonesia, and Islam, builds on the earlier study, but also goes beyond it in important ways. Written on the basis of Woodward's thirty years of research on Javanese Islam in a Yogyakarta (south-central Java) setting, the book presents a much-needed collection of essays concerning Javanese Islamic texts, ritual, sacred space, situated in Javanese and Indonesian political contexts. With a number of entirely new essays as well as significantly revised versions of essays this book is a valuable contribution to the academic community by an eminent anthropologist and key authority on Islamic religion and culture in Java.