

[EPUB] Traditions And Encounters

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Traditions & Encounters: A Global Perspective on the Past-Jerry Bentley 2010-10-07

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have dedicated the past few years to deepening our understanding of student and instructor experience.

Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. The fifth edition of Traditions & Encounters is a result of this. Traditions & Encounters also has a rich history of firsts: the first world history text to take a truly global perspective on the past; the first to emphasise

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connections among cultures; the first to combine twin themes with a seven-part framework, making the huge story of world history more manageable to both teach and learn. Now Traditions & Encounters becomes the first truly interactive world history program: one that marries groundbreaking adaptive diagnostics and interactivities with a captivating narrative and engaging visuals, creating a unique learning environment that propels greater student success and better course results. Instructors gain insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Chapter-opening vignettes and a lively narrative keep students turning the page while the adaptive questioning for each chapter and the personalized study plan for each individual student help students prepare for class discussions and course work. With its hallmark of twin themes, Traditions & Encounters continues to tell the story of the cultures and interactions that have shaped world

history, while adding redesigned maps, new primary sources, and new chapter- and part-level features that strengthen connections and prompt students to analyse the events and themes in order to build a greater understanding of the past and an appreciation of history's influence on the present. Students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. Give students an experience. Improve course participation and performance. Experience Traditions & Encounters, and experience success.

Traditions & Encounters: A Global Perspective on the Past-Heather Streets Salter

2014-10-07 Traditions & Encounters offers an inclusive vision of the global past—one that is meaningful and appropriate for the interdependent world of contemporary times. Given the diversity of human societies, gathering and organizing the sheer mass of

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information in a meaningful way is a daunting challenge for any world history survey course. The seven-part chronological organization enables students to understand the development of the world through time, while also exploring broader, big-picture thematic issues in world history. Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before in this sixth edition. As a result, students have resources that enable them to move beyond the facts of history and examine the past critically, analyze causes and effects, and recognize similarities and differences across world regions and time periods. By digging deeper into the implications of world history's stories—not just the who, the what, and the where, but also the why and the how—students can make sense of the human past. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they

need, when they need it, and how they need it, so that your class time is more engaging and effective.

Traditions & Encounters Volume 1 From the

Beginning to 1500—Herbert Ziegler 2014-10-08 Traditions & Encounters offers an inclusive vision of the global past—one that is meaningful and appropriate for the interdependent world of contemporary times. Given the diversity of human societies, gathering and organizing the sheer mass of information in a meaningful way is a daunting challenge for any world history survey course. The seven-part chronological organization enables students to understand the development of the world through time, while also exploring broader, big-picture thematic issues in world history. Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before in this sixth edition. As a result, students

have resources that enable them to move beyond the facts of history and examine the past critically, analyze causes and effects, and recognize similarities and differences across world regions and time periods. By digging deeper into the implications of world history's stories—not just the who, the what, and the where, but also the why and the how—students can make sense of the human past. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Traditions & Encounters-

Jerry H. Bentley 2006 "On the basis of a superficial inspection, Traditions & Encounters might look similar to several other textbooks that survey the world's past. Like other books, for example, Traditions & Encounters examines the historical development of societies in Asia, Europe, Africa, the

Americas, and Oceania. Yet Traditions & Encounters differs from other works in two particularly important ways. First, it relies on a pair of prominent themes to bring a global perspective to the study of world history: it traces the historical development of individual societies in all world regions, and it also focuses attention systematically on interactions between peoples of different societies. Second, it organizes the human past into seven eras that represent distinct and coherent periods of global historical development"-- Preface (Page xvi).

Traditions & Encounters, Volume 2 From 1500 to the Present.

Jerry Bentley 2007-10-12 Over a million students at thousands of schools have learned about world history with the best selling book for the course, Traditions and Encounters: A Global Perspective on the Past. Using the twin themes of traditions and encounters, the text emphasizes both the distinctive patterns of historical development within

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individual societies and the profound results of interactions between different societies. Exploring the historical record of cross-cultural interactions and exchanges, *Traditions and Encounters* places the world of contemporary globalization in historical context. The book helps students understand the world's major societies and shows how the interactions of these societies affect history throughout the world. The authors tell a coherent and digestible story of the past that is not weighed down by excessive detail, so instructors are able to incorporate additional readings. This edition provides an updated map program as well as the latest scholarship. It also moves Primary Source Investigator online, improving access for students to work with primary sources.

Traditions & Encounters-
Jerry H. Bentley 2008

**Traditions & Encounters: A
Brief Global History-**

Heather Streets Salter
2013-01-07 Based on Bentley and Ziegler's best-selling, comprehensive survey text, *Traditions & Encounters: A Brief Global History* provides a streamlined account of the cultures and interactions that have shaped world history. An effective part structure organizes developments into seven eras of global history, putting events into perspective and creating a framework for cross-cultural comparisons, while the strong themes of traditions (the formations and development of the world's major societies) and encounters (cross-cultural interactions and exchanges) bring focus to the human experience and help turn the giant story of world history into something more manageable. With an engaging narrative, visual appeal, extended pedagogy, and a strong emphasis on critical thinking, this concise version offers enhanced flexibility and affordability without sacrificing the features that have made the complete text a favorite among instructors and students alike.

Traditions & Encounters: A Brief Global History,

Volume 1-Jerry Bentley

2013-01-01 Based on Bentley and Ziegler's best-selling, comprehensive survey text, Traditions & Encounters: A Brief Global History provides a streamlined account of the cultures and interactions that have shaped world history. An effective part structure organizes developments into seven eras of global history, putting events into perspective and creating a framework for cross-cultural comparisons, while the strong themes of traditions (the formations and development of the world's major societies) and encounters (cross-cultural interactions and exchanges) bring focus to the human experience and help turn the giant story of world history into something more manageable. With an engaging narrative, visual appeal, extended pedagogy, and a strong emphasis on critical thinking, this concise version offers enhanced flexibility and affordability without sacrificing the features that have made the

complete text a favorite among instructors and students alike.

Traditions and Encounters, Ap Edition-Jerry H. Bentley

2011-02-01 Traditions & Encounters: AP Edition has a rich history of firsts: the first world history text to take a truly global perspective on the past; the first to emphasize connections among cultures; the first to combine twin themes with a seven-part framework, making the huge story of world history more manageable to both teach and learn. With its hallmark of twin themes, Traditions & Encounters continues to tell the story of the cultures and interactions that have shaped world history, while adding redesigned maps, new primary sources, and new chapter- and part-level features that strengthen connections and prompt students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history's influence on the present. Students are no longer simply reading; they are reading, interacting, and

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engaging in a visual, auditory, and hands-on learning experience. - Publisher.

Traditions And Encounters-
2006-08-10

Traditions & Encounters: A Brief Global History-Jerry Bentley 2015-08-31 Based on Bentley and Ziegler's best-selling, comprehensive survey program, Traditions & Encounters: A Brief Global History provides a streamlined account of the cultures and interactions that have shaped world history. A focus on the human experience helps frame the broad scope of world history into a clear and concise learning experience for students. Bentley's engaging narrative is available as a digital SmartBook™, a personalized eBook that enhances understanding by asking students to demonstrate comprehension as they read. It is also supported by engaging digital tools, such as interactive maps, that encourage critical thinking and retention of key

course concepts.

Traditions & Encounters: A Brief Global History-Heather Streets Salter 2015-09-15 Based on Bentley and Ziegler's best-selling, comprehensive survey text, Traditions & Encounters: A Brief Global History provides a streamlined account of the cultures and interactions that have shaped world history. An effective part structure organizes developments into seven eras of global history, putting events into perspective and creating a framework for cross-cultural comparisons, while the strong themes of traditions (the formations and development of the world's major societies) and encounters (cross-cultural interactions and exchanges) bring focus to the human experience and help turn the giant story of world history into something more manageable. With an engaging narrative, visual appeal, extended pedagogy, and a strong emphasis on critical thinking, this concise version offers enhanced flexibility and affordability without sacrificing the

features that have made the complete text a favorite among instructors and students alike.

Traditions ; Encounters, Volume C: From 1750 to the Present

Jerry Bentley
2007-10-18 Over a million students at thousands of schools have learned about world history with the best selling book for the course, Traditions and Encounters: A Global Perspective on the Past. Using the twin themes of traditions and encounters, the text emphasizes both the distinctive patterns of historical development within individual societies and the profound results of interactions between different societies. Exploring the historical record of cross-cultural interactions and exchanges, Traditions and Encounters places the world of contemporary globalization in historical context. The book helps students understand the world's major societies and shows how the interactions of these societies affect history throughout the world. The authors tell a coherent and

digestible story of the past that is not weighed down by excessive detail, so instructors are able to incorporate additional readings. This edition provides an updated map program as well as the latest scholarship. It also moves Primary Source Investigator online, improving access for students to work with primary sources.

Traditions & Encounters: A Brief Global History, Volume I

Jerry Bentley
2009-10-06 Based on Bentley and Ziegler's best-selling, comprehensive survey text, Traditions & Encounters: A Brief Global History provides a streamlined account of the cultures and interactions that have shaped world history. An effective part structure organizes developments into seven eras of global history, putting events into perspective and creating a framework for cross-cultural comparisons, while the strong themes of traditions (the formations and development of the world's major societies) and encounters (cross-cultural

interactions and exchanges) bring focus to the human experience and help turn the giant story of world history into something more manageable. With an engaging narrative, visual appeal, extended pedagogy, and a strong emphasis on critical thinking, this concise version offers enhanced flexibility and affordability without sacrificing the features that have made the complete text a favorite among instructors and students alike.

Traditions & Encounters-
Jerry H. Bentley 2014

TRADITIONS & ENCOUNTERS: World Civilization Reader ---Gary Scudder 2003-08-14 Vol I The reader is a collection of readings assembled from the Primis Content Center's World Civilization Documents Database. These readings have been chosen to accompany the first part of Traditions & Encounters by Bentley. The World Civilization Documents

Database currently contains more than 100 primary works taken from various fields including religion, history, philosophy, literature, economics, and political science. This database is unique in its offerings because of its wide range of documents, modularity, and interdisciplinary focus.

Culture of Encounters-
Audrey Truschke 2016-03-01 Culture of Encounters documents the fascinating exchange between the Persian-speaking Islamic elite of the Mughal Empire and traditional Sanskrit scholars, which engendered a dynamic idea of Mughal rule essential to the empire's survival. This history begins with the invitation of Brahman and Jain intellectuals to King Akbar's court in the 1560s, then details the numerous Mughal-backed texts they and their Mughal interlocutors produced under emperors Akbar, Jahangir (1605-1627), and Shah Jahan (1628-1658). Many works, including Sanskrit epics and historical texts, were translated into Persian, elevating the political

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position of Brahmans and Jains and cultivating a voracious appetite for Indian writings throughout the Mughal world. The first book to read these Sanskrit and Persian works in tandem, *Culture of Encounters* recasts the Mughal Empire as a polyglot polity that collaborated with its Indian subjects to envision its sovereignty. The work also reframes the development of Brahman and Jain communities under Mughal rule, which coalesced around carefully selected, politically salient memories of imperial interaction. Along with its groundbreaking findings, *Culture of Encounters* certifies the critical role of the sociology of empire in building the Mughal polity, which came to irrevocably shape the literary and ruling cultures of early modern India.

Healing Traditions-Karen Elizabeth Flint 2008 2009 Herskovits Award finalist In August 2004, South Africa officially legalized the practice of traditional healers. Largely in response to the

HIV/AIDS pandemic, and limited both by the number of practitioners and by patients' access to treatment, biomedical practitioners looked toward the country's traditional healers as important agents in the development of medical education and treatment. This collaboration has not been easy. The two medical cultures embrace different ideas about the body and the origin of illness, but they do share a history of commercial and ideological competition and different relations to state power. *Healing Traditions: African Medicine, Cultural Exchange, and Competition in South Africa, 1820-1948* provides a long-overdue historical perspective to these interactions and an understanding that is vital for the development of medical strategies to effectively deal with South Africa's healthcare challenges. Between 1820 and 1948 traditional healers in Natal, South Africa, transformed themselves from politically powerful men and women who challenged colonial rule and law into successful entrepreneurs who competed for turf and

patients with white biomedical doctors and pharmacists. To understand what is “traditional” about traditional medicine, Flint argues that we must consider the cultural actors not commonly associated with African therapeutics: white biomedical practitioners, Indian healers, and the implementing of white rule. Carefully crafted, well written, and powerfully argued, Flint’s analysis of the ways that indigenous medical knowledge and therapeutic practices were forged, contested, and transformed over two centuries is highly illuminating, as is her demonstration that many “traditional” practices changed over time. Her discussion of African and Indian medical encounters opens up a whole new way of thinking about the social basis of health and healing in South Africa. This important book will be core reading for classes and future scholarship on health and healing in South Africa.

Pragmatism and the European Traditions-Maria

Baghrmian 2017-12-06 The turn of the twentieth century witnessed the birth of two distinct philosophical schools in Europe: analytic philosophy and phenomenology. The history of 20th-century philosophy is often written as an account of the development of one or both of these schools, as well as their overt or covert mutual hostility. What is often left out of this history, however, is the relationship between the two European schools and a third significant philosophical event: the birth and development of pragmatism, the indigenous philosophical movement of the United States. Through a careful analysis of seminal figures and central texts, this book explores the mutual intellectual influences, convergences, and differences between these three revolutionary philosophical traditions. The essays in this volume aim to show the central role that pragmatism played in the development of philosophical thought at the turn of the twentieth century, widen our understanding of a seminal point in the history of philosophy, and shed light on

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the ways in which these three schools of thought continue to shape the theoretical agenda of contemporary philosophy.

Bentley, Traditions & Encounters: A Global Perspective on the Past, AP Edition ©2015 6e, Student Edition

Herbert Ziegler
2014-12-16 Traditions and Encounters new Advanced Placement edition offers an inclusive vision of the global past -- one that is meaningful and appropriate for the interdependent world of contemporary times. Through new and revised chapter-level and part-level features, the hallmark twin themes of traditions and encounters emerge in greater clarity than ever before. Integrated AP features and primary documents enhance the learning experience. --

Muslim-Jewish Encounters-

Nettler 2014-01-02 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Traditions & Encounters-

Jerry H. Bentley 2016

Encounters at the Heart of the World-Elizabeth A. Fenn

2014-03-11 Winner of the 2015 Pulitzer Prize for History Encounters at the Heart of the World concerns the Mandan Indians, iconic Plains people whose teeming, busy towns on the upper Missouri River were for centuries at the center of the North American universe. We know of them mostly because Lewis and Clark spent the winter of 1804-1805 with them, but why don't we know more? Who were they really? In this extraordinary book, Elizabeth A. Fenn retrieves their history by piecing together important new discoveries in archaeology, anthropology, geology, climatology, epidemiology, and nutritional science. Her boldly original interpretation of these diverse research findings offers us a new perspective on early American history, a new interpretation of the American past. By 1500, more than twelve thousand Mandans were established on the

northern Plains, and their commercial prowess, agricultural skills, and reputation for hospitality became famous. Recent archaeological discoveries show how these Native American people thrived, and then how they collapsed. The damage wrought by imported diseases like smallpox and the havoc caused by the arrival of horses and steamboats were tragic for the Mandans, yet, as Fenn makes clear, their sense of themselves as a people with distinctive traditions endured. A riveting account of Mandan history, landscapes, and people, Fenn's narrative is enriched and enlivened not only by science and research but by her own encounters at the heart of the world.

Intimate Encounters-Lieba Faier 2009-08-10 This groundbreaking study explores the recent dramatic changes brought about in Japan by the influx of a non-Japanese population, Filipina brides. Lieba Faier investigates how Filipina women who emigrated to rural Japan to work in hostess

bars-where initially they were widely disparaged as prostitutes and foreigners-came to be identified by the local residents as "ideal, traditional Japanese brides."Intimate Encounters, an ethnography of cultural encounters, unravels this paradox by examining the everyday relational dynamics that drive these interactions. Faier remaps Japan, the Philippines, and the United States into what she terms a "zone of encounters," showing how the meanings of Filipino and Japanese culture and identity are transformed and how these changes are accomplished through ordinary interpersonal exchanges. Intimate Encounters provides an insightful new perspective from which to reconsider national subjectivities amid the increasing pressures of globalization, thereby broadening and deepening our understanding of the larger issues of migration and diaspora.

Cultural Encounters on China's Ethnic Frontiers-Stevan Harrell 2011-12-01

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China's exploitation by Western imperialism is well known, but the imperialist treatment within China of ethnic minorities has been little explored. Around the geographic periphery of China, as well as some of the less accessible parts of the interior, and even in its cities, live a variety of peoples of different origins, languages, ecological adaptations, and cultures. These people have interacted for centuries with the Han Chinese majority, with other minority ethnic groups (minzu), and with non-Chinese, but identification of distinct groups and analysis of their history and relationship to others still are problematic. *Cultural Encounters on China's Ethnic Frontiers* provides rich material for the comparative study of colonialism and imperialism and for the study of Chinese nation-building. It represents some of the first scholarship on ethnic minorities in China based on direct research since before World War II. This, combined with increasing awareness in the West of the importance of ethnic relations, makes it an especially timely book. It will

be of interest to anthropologists, historians, and political scientists, as well as to sinologists.

Feminist Christian

Encounters-Angela Pears

2019-07-16 Originally published in 2004. Feminist discourses have focused sustained and sometimes devastating critical attention on Christianity over the last fifty years. Today feminisms remain significant but often ambiguous forces in contemporary Christian theology. At a time in which questions about the success and viability of feminisms are increasingly posed, *Feminist Christian Encounters* makes a unique contribution to the ongoing investigation into the creative relationship between feminisms and Christianity. Angela Pears identifies some of the key theological and methodological mechanisms by which Christian feminist theologies are informed, sustained, and made possible by feminist values and critiques. Pears argues that certain strategies characterize the facilitation of this dialogue in contemporary

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Christian feminist theologies, enabling theologians to accept the values and critiques of feminisms whilst at the same time proclaim some level of commitment to Christianity. Engaging in a process of deconstruction of the methodologies of key Christian theological thinkers who have made use of feminisms in their theologies, this book reveals the mechanisms of feminist Christian encounter at work.

Cultural Encounters in the Romance of Medieval England-Corinne J. Saunders

2005 Medieval English romance considered as both cultural encounter itself, and as bearing witness to such encounter.

Insatiable Appetites-Kelly L. Watson

2015-04-24 A comparative history of cross-cultural encounters and the critical role of cannibalism in the early modern period. Cannibalism, for medieval and early modern Europeans, was synonymous with savagery. Humans who ate other

humans, they believed, were little better than animals. The European colonizers who encountered Native Americans described them as cannibals as a matter of course, and they wrote extensively about the lurid cannibal rituals they claim to have witnessed. In this definitive analysis, Kelly L. Watson argues that the persistent rumors of cannibalism surrounding Native Americans served a specific and practical purpose for European settlers. These colonizers had to forge new identities for themselves in the Americas and find ways to not only subdue but also co-exist with native peoples. They established hierarchical categories of European superiority and Indian inferiority upon which imperial power in the Americas was predicated. In her close read of letters, travel accounts, artistic renderings, and other descriptions of cannibals and cannibalism, Watson focuses on how gender, race, and imperial power intersect within the figure of the cannibal. Watson reads cannibalism as a part of a

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dominant European binary in which civilization is rendered as male and savagery is seen as female, and she argues that as Europeans came to dominate the New World, they continually rewrote the cannibal narrative to allow for a story in which the savage, effeminate, cannibalistic natives were overwhelmed by the force of virile European masculinity. Original and historically grounded, *Insatiable Appetites* uses the discourse of cannibalism to uncover the ways in which difference is understood in the West.

Religion and Public

Culture-Keith E. Yandell

Keith E. Yandell 2013-11-19

The last two centuries have witnessed profound changes in the nature of public consciousness. Nowhere has this been more true than in India, especially in relation to changing cultures of public life and religious tradition in South India. Essays in this collection attempt to explore the intricacies of what is perhaps the single most complex socio-religious environment in the world. The

essays consider the evolution of the notion of Hinduism as a distinct and singular separate religion; the relationship between this kind of formulation and various European or western influences in India; and differences which the formation of this idea and its acceptance have made upon wider public consciousness. Each essay also considers certain general issues - such as the passing along of religious authority from one generation to the next, and the rise of disputes over matters both ideological (or doctrinal) and institutional, disputes that are fundamental to the traditions concerned and yet have unmistakable cross-cultural references.

The Spirit Catches You and You Fall Down-Anne

Fadiman 2012-04-24

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

Spirited Encounters-Karen Coody Cooper 2008 During the twentieth century, American Indians across North America organized protests against traditional museum treatment of Native materials and the Native community. In response, museums began to change their methods. Spirited Encounters provides a foundation for understanding museums, examines how museums collect Native materials, and explores protest as a fully American process of addressing grievances. Now that museums and American Indians are working together in the processes of repatriation, this book can help each side understand the other more fully.

Traditions and Encounters-Bentley 1999-12

The Tombs of Atuan-Ursula K. Le Guin 2012-09-11 A wizard enters the underground domain of Ahra, high priestess of the Powers

of the Earth, in an attempt to steal her palace's greatest treasure.

Journeys East-Harry Oldmeadow 2004 Journeys East tells the story of the twentieth century's encounters between East and West by exploring the lives of many of the most fascinating scientists, intellectuals, artists, and spiritual seekers of our time.

Theravāda Buddhist Encounters with Modernity-Juliane Schober 2017-09-14 Although recent scholarship has shown that the term 'Theravāda' in the familiar modern sense is a nineteenth- and twentieth-century construct, it is now used to refer to the more than 150 million people around the world who practice that form of Buddhism. Buddhist practices such as meditation, amulets, and merit making rituals have always been inseparable from the social formations that give rise to them, their authorizing discourses and the hegemonic

relations they create. This book is composed of chapters written by established scholars in Buddhist studies who represent diverse disciplinary approaches from art history, religious studies, history and ethnography. It explores the historical forces, both external to and within the tradition of Theravāda Buddhism and discusses how modern forms of Buddhist practice have emerged in South and Southeast Asia, in case studies from Nepal to Sri Lanka, Burma, Cambodia and Southwest China. Specific studies contextualize general trends and draw on practices, institutions, and communities that have been identified with this civilizational tradition throughout its extensive history and across a highly diverse cultural geography. This book foreground diverse responses among Theravādins to the encroaching challenges of modern life ways, communications, and political organizations, and will be of interest to scholars of Asian Religion, Buddhism and South and Southeast Asian Studies.

Teaching Interreligious

Encounters-Marc A. Pugliese
2017 At head of title:
American Academy of
Religion.

Extraordinary Encounters-
Katherine Smith 2015-03-01
Given the anthropological focus on ethnography as a kind of deep immersion, the interview poses theoretical and methodological challenges for the discipline. This volume explores those challenges and argues that the interview should be seen as a special, productive site of ethnographic encounter, a site of a very particular and important kind of knowing. In a range of social contexts and cultural settings, contributors show how the interview is experienced and imagined as a kind of space within which personal, biographic and social cues and norms can be explored and interrogated. The interview possesses its own authenticity, therefore—true to the persons involved and true to their moment of interaction—whilst at the same time providing information on human capacities and proclivities that is generalizable beyond

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particular social and cultural contexts.

Old World Encounters-Jerry H. Bentley 1993 This innovative book examines cross-cultural encounters before 1492, focusing in particular on the major cross-cultural influences that transformed Asia and Europe during this period: the ancient silk roads that linked China with the Roman Empire, the spread of the world religions, and the Mongol Empire of the thirteenth century. The author's goal throughout the work is to examine the conditions--political, social, economic, or cultural--that enable one culture to influence, mix with, or suppress another. On the basis of its global analysis, the book identifies several distinctive patterns of conversion, conflict, and compromise that emerged from cross-cultural encounters. In doing so, it elucidates that larger historical context of encounters between Europeans and other peoples in modern times. *Old World Encounters* is ideal for

students of world geography, religion, and civilizations.

Traditions & Encounters: From 1500 to the present-Jerry H. Bentley 2011

Art and Tradition in a Time of Uprisings-Gabriel Levine 2020-03-24 Examining radical reinventions of traditional practices, ranging from a queer reclamation of the Jewish festival of Purim to an Indigenous remixing of musical traditions. Supposedly outmoded modes of doing and making—from music and religious rituals to crafting and cooking—are flourishing, both artistically and politically, in the digital age. In this book, Gabriel Levine examines collective projects that reclaim and reinvent tradition in contemporary North America, both within and beyond the frames of art. Levine argues that, in a time of political reaction and mass uprisings, the subversion of the traditional is galvanizing artists, activists, musicians, and people in everyday life.

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He shows that this takes place in strikingly different ways for Indigenous and non-Indigenous people in settler colonies. Paradoxically, experimenting with practices that have been abandoned or suppressed can offer powerful resources for creation and struggle in the present. Levine shows that, in projects that span “the discontinuum of tradition,” strange encounters take place across the lines of class, Indigeneity, race, and generations. These encounters spark alliance and appropriation, desire and misunderstanding, creative (mis)translation and radical revisionism. He describes the yearly Purim Extravaganza, which gathers queer, leftist, and Yiddishist New Yorkers in a profane reappropriation of

the springtime Jewish festival; the Ottawa-based Indigenous DJ collective A Tribe Called Red, who combine traditional powwow drumming and singing with electronic dance music; and the revival of home fermentation practices—considering it from microbiological, philosophical, aesthetic, and political angles. Projects that take back the vernacular in this way, Levine argues, not only develop innovative forms of practice for a time of uprisings; they can also work toward collectively reclaiming, remaking, and repairing a damaged world.